Thursday, 23 March 2017  
Institute of Advanced Studies  
Hôtel de Lauzun  
17 Quai d’Anjou  
75004 Paris  

9.30-9.45: Welcome and Opening Remarks  

9.45-10.45:  
**Keynote 1: Nancy Ruttenburg** (Stanford University): “Conscience, Rights, and ‘the delirium of democracy’”  

Presentation: Cécile Roudeau (Université Paris Diderot)  

10.45-11.00: Coffee break  

11.00-12.30: Parallel Panels  
**Panel 1: Emerson & Philosophy**  
Chair: Thomas Constantinesco (Université Paris Diderot)  

**David Greenham** (University of the West of England): “Ralph Waldo Emerson, Metaphor and the ‘Epistemology of Form’”  

**David Robinson** (Oregon State University): “The Transcendental Ordinary: Cavell from Thoreau to Emerson”  

**Yves Gardes** (Université Paris Dauphine): “The Emersonian Poet and the Conceptual Persona”  

12.30-14.00: Lunch  

14.00-16.15:  
**Panel 2: Contemporary Crossings 1**  
Chair: Stéphane Vanderhaeghe (Université Paris 8)  

**Nicholas Manning** (Université Paris Sorbonne): “‘Explaining Is Where We All Get Into Trouble.’ Anti-Philosophical Philosophies In the Contemporary American Novel”  

**Ali Chetwynd** (American University of Iraq, Sulaimani): “Joseph McElroy’s PLUS and the Peircean Optimism of US Postmodernism’s Philosophy of Action”  

**Sylvie Bauer** (Université de Rennes 2): “‘Literally, Everything I Utter is a Metaphor’: Thought Unhinged in Percival Everett's Novels”  

12.30-14.00: Lunch  

14.00-16.15:  
**Panel 3: Thinking and Writing the Community**  
Chair: Cécile Roudeau (Université Paris Diderot)  

**Thomas Claviez** (University of Bern): ‘A Metonymic Society? Towards a New Poetics of Community’

Dorri Beam (Syracuse University): “Collective Efforts: Literary and Social Assemblage in the American ‘Age of Fourier’”

Viola Marchi (University of Bern): “Thinking ‘Literally’: Community as Limit-Concept between the Literary and the Philosophical”

16.15-16.30: Coffee break

16.30-18.00: Parallel Panels
Panel 4: Melville & Philosophy

Chair: Agnès Derail-Imbert (École normale supérieure)

Michael Jonik (University of Sussex): “Melville and Spinoza”
Edouard Marsoin (Université Paris Diderot): “Melville, the Belly Philosophical”
Chad Luck (California State University, San Bernardino): “The Aesthetics of Usury: Melville, Derrida, and the Interesting”

Panel 5: Echoes of Pragmatism: William James in Literature

Chair: Mathieu Duplay (Université Paris Diderot)

Chloé Thomas (Université Paris 8): “That Is Where Philosophy Comes In’: Gertrude Stein Making The Making of Americans”
Michael Manson (American University, Washington D.C.): “Running to Philosophy: Robert Frost’s Struggle to Write Poetry”
Jessica Luck (California State University, San Bernardino): “Lyn Hejinian, William James, and the Phenomenology of the New Sentence”

18.30-19.30: Drinks

Friday, 24 March 2017
Université Paris Diderot
Amphithéâtre Turing and Room 1003
Bâtiment Sophie Germain
8 Place Aurélie Nemours
Paris, 75013

9.00-9.15: Registration

9.15-10.45: Parallel Panels
Panel 6: Poe’s Materialisms

Chair: Michel Imbert (Université Paris Diderot)

Mary Grace Albanese (Columbia University): “Poe’s Caribbean Cosmologies”
Paul Hurh (Arizona): “Irrelative Scale in Poe’s ‘Washer-Woman’ Philosophy”

Panel 7: Skepticism, Pragmatism, and Phenomenology in African-American Literature
Chair: Magali Bessone (Université de Rennes 1)

Jennifer Lewis (Bath Spa University): “‘Tak[ing] care of the philosophy’: Frederick Douglass’s phenomenological interventions”

Harvey Cormier (Stony Brook University): “W. E. B. Du Bois, William James, and Literature”

Greg Chase (Boston University): “Trying to Build a Bridge of Words: Passive Skepticism in Wright's Black Boy and Ellison's Invisible Man”

10.45-11.00: Coffee Break

11.00-12.30: Parallel Panels

Panel 8: Henry James as Philosopher of Power and Vulnerability

Chair: Richard Anker (Université Blaise Pascal)

Julie Rivkin (Connecticut College): “Maisie’s Body and Butler’s Radically Inequitable Corporeal Vulnerability”

Phyllis van Slyck (City University of New York, La Guardia): “‘I See Nothing But You’: Vulnerable Levinasian Encounters in James’s Late Novels”

Rory Drummond (Independent scholar): “Henry James, Guy Debord and the Critique of Spectacular Power”

Panel 9: Wallace Stevens: The Life of Thought

Chair: Juliette Utard (Université Paris Sorbonne)

Bart Eeckhout (University of Antwerp, NIAS Fellow): “The Philosopher’s Poet: 21st-Century Perspectives on Wallace Stevens”

Nicholas Royle (University of Sussex): “A Wizened Starlight Growing Young’: Wallace Stevens, Living Backwards”

Charles-Henry Morling (Université Paris Sorbonne): “Wallace Stevens’ and A.N. Whitehead’s Modes of Thought”

12.30-14.00: Lunch

14.00-16.15: Parallel Panels

Panel 10: Contemporary Crossings 2

Chair: Mathieu Duplay (Université Paris Diderot)

Naomi Morgenstern (University of Toronto): “The Post-Kantian Child in Contemporary American Fiction”

Cindy Weinstein (Caltech): “The sound of time in Nabokov's ADA, OR ARDOR”

Andrea Pitozzi (Università degli Studi di Bergamo): “Time-Images in Don DeLillo's Writing”

Arkady Plotnitsky (Purdue University): “Demons of Chance: Thomas Pynchon’s Novels and Philosophy of Randomness and Probability”

Panel 11: Poetic Speculations

Chair: Abigail Lang (Université Paris Diderot)

Antoine Cazé (Université Paris Diderot): “Emily Dickinson and the Question of ‘Giving Death’”
Ricardo Miguel-Alfonso (Universidad de Castilla-La Mancha): “George Santayana and the Philosophical Problem of Modernist Poetry”
Aurore Clavier (Université Paris 8): “The American Modernist Poem, or the Endless Prolegomena”
V. Joshua Adams (University of Louisville): “No Puzzle: James Merrill and the Philosophy of the Self”

16.10-16.45: Coffee Break

16.45-18.15: Parallel Panels
Panel 12: History and Influence

Chair: Mathieu Duplay (Université Paris Diderot)
Russell Sbriglia (Seton Hall University): “The Fervid and Tremendous IDEA: Whitman, Hegel, History”
William Flesch (Brandeis University): “Three Blackbirds: The Anxiety of Influence, Decision Theory and Preferences among Preferences in American Literature”
Jeffrey Di Leo (University of Houston, Victoria): “Who Needs American Literature? From Emerson to Marcus and Sollors”

Panel 13: Body and Mind in the Nineteenth-Century

Chair: Cécile Roudeau (Université Paris Diderot)
Andrew Sydlik (Ohio State University): “Revolution and Cure: Molyneux’s Problem, Denis Diderot’s Letter on the Blind, and Royall Tyler’s The Algerine Captive”
Dorin Smith (Brown University): “Melville’s Neuroanatomies and the Organs of Personality”
Jennifer Fleissner (Indiana University, Bloomington): “Maladies of the Will: The American Novel and the Symptomatology of Modernity”

20.00: Conference Dinner

Saturday, 25 March 2017
Université Paris Diderot
Amphithéâtre Turing and Room 1003
Bâtiment Sophie Germain
8 Place Aurélie Nemours
Paris, 75013

9.45-10.45: Keynote 2: Ralph Berry (Florida State University): “But Can Literature Know Itself and Not Become Philosophy”
Presentation: Stéphane Vanderhaeghe (Université Paris 8)

10.45-11.00: Coffee break

11.00-12.30: Panel 14: Thinking in Figure

Chair: Richard Anker (Université Blaise Pascal)
Francie Crebs (Université Paris Sorbonne): “Kant vs. Cant: Poe’s Materialist Sublime”

Andrzej Warminski (University of California, Irvine): “Mystic Symbol and Ironic Allegory: Hawthorne’s Work of the Letter”

Martin Rueff (University of Geneva): “Hegel’s Aesthetics in America”

12.30-14.00: Lunch

14.00-15.00:

Presentation: Antoine Cazé (Université Paris Diderot)

15.00-15.15: break

15.15-17.30:
Panel 15: The Politics of Thought

Chair: Bruno Monfort (Université Paris Ouest)

Philipp Reisner (Heinrich Heine University Düsseldorf): “Ancilla theologiae: The Rivalry of Philosophy and Theology in American Cultural and Literary History”

Paul Downes (University of Toronto): “Hobbes in America, or, Is there a Democratic Sovereignty?”

Owen Cantrell (Georgia Institute of Technology): “Only Hegel is fit for America: Dialectic and Parataxis during the Market Revolution”

Elizabeth Duquette (Gettysburg College): “Tyranny in America: Napoleon, Tocqueville, Séjour”

17.30: End of Conference